

Participant's Handbook

Law in entertainment

Movies

A Time to Kill
The Firm
The Suspect
The Accused
Burden of Proof
Witness
The Juror

Disclosure
A Few Good Men
The Client
The Pelican Brief
Jagged Edge
Kramer vs. Kramer
Regarding Henry

Television

NYPD Blues
Homicide
Murder One
Cop Rock
Diagnosis Murder
Almost Perfect
L.A. Law
New York Undercover

Law and Order
Street Legal
Civil Wars
Matlock
Perry Mason
Night Court
Hill Street Blues

Law in the news

Legal reports

CNN
CBC
Court TV

NBC
Burden of Proof

Live Action/Courts on TV

The People's Court
Divorce Court

The Judge

Law and jurisdictions

Law	Geography	Authority
<i>Drinking:</i> when and where sale of alcohol in stores store locations & driving	City BC City Canada	Council Legislature Council Parliament
<i>Cars & Traffic:</i> parking driving licenses insurance	City BC BC BC	Council Legislature Legislature Legislature
<i>Housing</i> Mortgages Renting	BC BC	Legislature Legislature
<i>Taxes</i> sales income GST	BC Canada BC Canada	Legislature Parliament Legislature Legislature
<i>Copyright</i>	Canada	Parliament

Critical attitude/ Tools for analysis

Law in the media

- ◆ place
- ◆ time
- ◆ source of law
- ◆ credibility
 - source of report
 - poetic license
- ◆ identification
 - personal need
 - personal experience
 - relationship
- ◆ confirmations

Sources of accurate legal information

Peoples Law School
Dial-a-Law
Law Line (LSS)
Lawyer Referral

Law Courts Education Society
Access to Justice Network
Libraries

Tool for public legal educators

An exercise for public presentations

Learning from our experience:

Our experience

How is law handled in the media?

What experiences have you had with law in the media?

Processing our experience

What did you notice about this?

What are the common themes?

How is that significant?

How many feel the same?

How might it be different?

Generalizing from our experience

What are the operating principles of coverage in the media?

What are the key points we learn from this?

How does this relate to other experiences with the media?

Applying what we know

What would you like to see done about that?

Now what?

Tool for public legal educators

An exercise for public presentations

A checklist for assessing law in the media

About the legal information in the media

- ◆ To what facts did the law apply?
- ◆ In what place does the event take place?
- ◆ Is the information current ?
- ◆ In what geographic area is that the law?

Drawing conclusions

- ◆ How much credibility does the coverage merit?

What media outlet is the source of report?

Did they use poetic license for effect?

Applying legal information in your personal life

- ◆ How important is this information to you personally?
- ◆ How can you confirm the accuracy of the legal information?

The Popular Legal Curriculum

The Popular Legal Curriculum was prepared by Cheryl Stephens for a university course. It is made available free for use in non-profit workshops to train the public in media analysis.

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